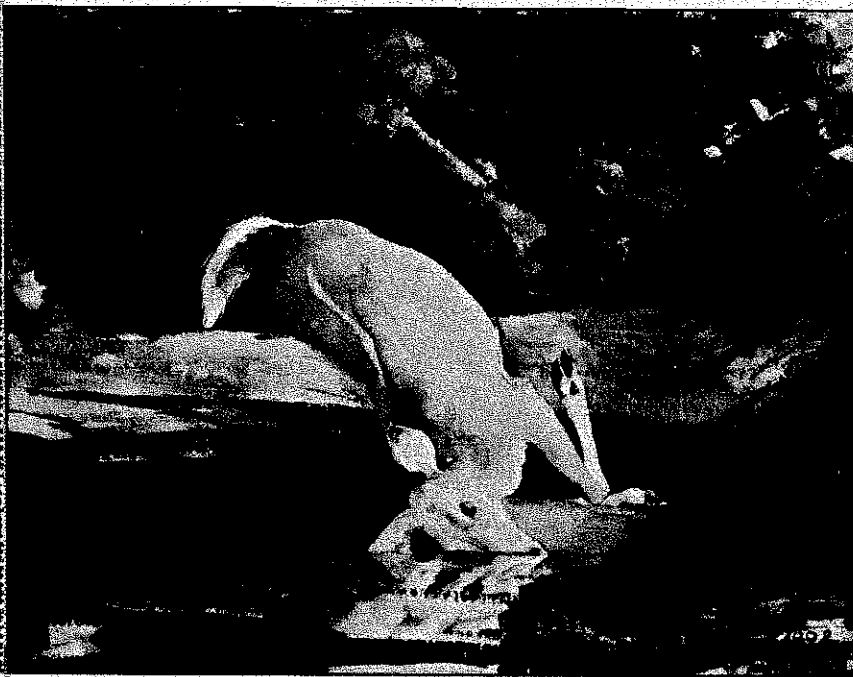


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Environmentalism

*Philosophy
and Tactics*



Peter C. List

RADICAL ENVIRONMENTALISM

Philosophy and Tactics

*Peter C. List
Oregon State University*

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ECOFEMINISM AND FEMINIST THEORY

Carolyn Merchant

THE TERM *ecofeminisme* was coined by the French writer Françoise d'Eaubonne in 1974 to represent women's potential for bringing about an ecological revolution to ensure human survival on the planet.¹ Such an ecological revolution would entail new gender relations between women and men and between humans and nature. Liberal, radical, and socialist feminism have all been concerned with improving the human/nature relationship, and each has contributed to an ecofeminist perspective in different ways.² Liberal feminism is consistent with the objectives of reform environmentalism to alter human relations with nature through the passage of new laws and regulations. Radical ecofeminism analyzes environmental problems from within its critique of patriarchy and offers alternatives that could liberate both women and nature. Socialist ecofeminism grounds its analysis in capitalist patriarchy and would totally restructure, through a socialist revolution, the domination of women and nature inherent in the market economy's use of both as resources. While radical feminism has delved more deeply into the woman/nature connection, I believe that socialist feminism has the potential for a more thorough critique of the domination issue.

Liberal feminism characterized the history of feminism from its beginnings in the seventeenth century until the 1960s. Its roots are liberalism, the political theory that incorporates the scientific analysis that nature is composed of atoms moved by external forces with a theory of human nature that views humans as individual rational agents who maximize their own self-interest and capitalism as the optimal economic structure for human progress. Historically, liberal feminists have argued that women do not differ from men as rational agents and that exclusion from educational and economic opportunities have prevented them from realizing their own potential for creativity in all spheres of human life.³

For liberal feminists (as for liberalism generally), environmental problems result from the overly rapid development of natural resources and the failure to regulate environmental pollutants. Better science, conservation, and laws are the proper approaches to resolving resource problems. Given equal educational opportunities to become scientists, natural resource managers, regulators, lawyers, and legislators, women like men can contribute to the improvement of the environment, the conservation of natural resources, and the higher quality of human life. Women, therefore, can transcend the social stigma of their biology and join men in the cultural project of environmental conservation.

Radical feminism developed in the late 1960s and 1970s with the second wave of feminism. The radical form of ecofeminism is a response

feminism over the others. Her preliminaries for understanding feminism can take.

from her book *Green Paradox* which has been an ecofeminist ethic. Gray's environmentalists alike, since feminist critiques of Western new ecological ideas in the new religious covenant which and the earth, and a new vision in which there is justice for all diversity, and interconnection. Karen J. Warren represent two feminist thought. King has long feminism and explains some its ecology and feminism and the makes clear why the social is incomplete, and she also in ecofeminist praxis, stressing . Karen J. Warren is a newly ecofeminist who outlines the esd explains why it is necessary to embrace feminism. This is a sions of environmental ethics; ich an ethic without indicating revolution in its environmental nding of the "interconnected use Warren's language?

weaving the World, mentioned in

The Death of Nature, Women,
New York: Harper & Row, Publish-

to the perception that women and nature have been mutually associated and devalued in Western culture and that both can be elevated and liberated through direct political action. In prehistory an emerging patriarchal culture dethroned the mother Goddesses and replaced them with male gods to whom the female deities became subservient.⁴ The scientific revolution of the seventeenth century further degraded nature by replacing Renaissance organicism and a nurturing earth with the metaphor of a machine to be controlled and repaired from the outside. The Earth is to be dominated by male-developed and -controlled technology, science, and industry.

Radical feminism instead celebrates the relationship between women and nature through the revival of ancient rituals centered on Goddess worship, the moon, animals, and the female reproductive system. A vision in which nature is held in esteem as mother and Goddess is a source of inspiration and empowerment for many ecofeminists. Spirituality is seen as a source of both personal and social change. Goddess worship and rituals centered around the lunar and female menstrual cycles, lectures, concerts, art exhibitions, street and theater productions, and direct political action (web weaving in antinuclear protests) are all examples of the re-visioning of nature and women as powerful forces. Radical ecofeminist philosophy embraces intuition, an ethic of caring, and weblike human/nature relationships.

For radical feminists, human nature is grounded in human biology. Humans are biologically sexed and socially gendered. Sex/gender relations give men and women different power bases. Hence the personal is political. Radical feminists object to the dominant society's perception that women are limited by being closer to nature because of their ability to bear children. The dominant view is that menstruation, pregnancy, nursing, and nurturing of infants and young children should tie women to the home, decreasing their mobility and inhibiting their ability to remain in the work force. Radical feminists argue that the perception that women are totally oriented toward biological reproduction degrades them by association with a nature that is itself devalued in Western culture. Women's biology and nature should instead be celebrated as sources of female power.

Turning the perceived connection between women and biological reproduction upside down becomes the source of women's empowerment and ecological activism. Women argue that male-designed and -produced technologies neglect the effects of nuclear radiation, pesticides, hazardous wastes, and household chemicals on women's reproductive organs and on the ecosystem. They argue that radioactivity from nuclear wastes, power plants, and bombs is a potential cause of birth defects, cancers, and the elimination of life on Earth.⁵ They expose hazardous waste sites near schools and homes as permeating soil and drinking water and contributing to miscarriage, birth defects, and leuke-

mia. They object to pesticides and herbicides in forests as potentially affecting children living near them. Women frequently object to spraying and power plant siting and oil cleanups. When coupled with an environmentalism that degrades nature, such actions have lowered women's consciousness of their own oppression of nature from the polluting effects of industrialism. Lower-middle-class women who became involved in toxic chemical wastes at Love Canal in 1979 became feminists when their activism spilled over into politics.

Yet in emphasizing the female, body dualities male/female, mind/body, and nature/culture runs the risk of perpetuating the very dualism it seeks to overthrow. Critics point to the problem of their identification with a nature that is "female" as to male as nature is to culture. Ortner argues,⁸ then women's hopes for liberation through association with nature. Any analysis that ties special qualities to a biological essentialism of liberation. A politics grounded in such values can be seen as reactionary.

To date, socialist feminists have had little success in the domination of nature. To them, the problem of women is the complex of social patterns in which men bear the responsibility for women for labor in the home. Yet the ecofeminism that would push for an ecological revolution that would simultaneously liberate people, and nature.

For socialist ecofeminism, environmentalism is the rise of capitalist patriarchy and the ideology can be exploited for human progress through the rise of capitalism eroded the subsistence economy in which production was oriented toward women were economic partners. The revolution dominated by men and a domestic sphere of unpaid and subordinate to men. Both women and nature are exploited by the liberation of humans from the constraints of nature. The consequence is the alienation of women and nature from nature.

Socialist feminism incorporates many elements of feminism, but views both nature and human nature as socially constructed. Human nature is seen as

connection between women and biological becomes the source of women's empowerment. Women argue that male-designed and affect the effects of nuclear radiation, pesticide household chemicals on women's reproductive system. They argue that radioactivity from tests, and bombs is a potential cause of birth termination of life on Earth.⁵ They expose schools and homes as permeating soil and leading to miscarriage, birth defects, and leukemia.

Socialist feminism incorporates many of the insights of radical feminism, but views both nature and human nature as historically and socially constructed. Human nature is seen as the product of historically

Feminism and the Environment

	Nature	Human Nature	Feminist Critique of Environmentalism	Image of a Feminist Environmentalism
Liberal Feminism	Atoms Mind/body dualism Domination of nature	Rational agents Individualism Maximization of self-interest	"Man and his environment" leaves out women	Women participate in natural resources and environmental sciences
Marxist Feminism	Transformation of nature by science and technology for human use Domination of nature as a means to human freedom Nature is material basis of life: food, clothing, shelter, energy	Creation of human nature through mode of production, praxis Historically specific—not fixed Species nature of humans	Critique of capitalist control of resources and accumulation of goods and profits	Socialist/communist society will use resources for good of all men and women Resources will be controlled by workers Environmental pollution will be minimal since no surpluses will be produced Environmental research by men and women

Radical Feminism	Nature is spiritual and personal Conventional science and technology problematic because of their emphasis on domination	Biology is basic Humans are sexually reproducing bodies Sexed by biology/ Gendered by society	Unaware of interconnectedness of male domination of nature and women Male environmentalism retains hierarchies Insufficient attention to environmental threats to women's reproduction (chemicals, nuclear war)	Woman/nature both valued and celebrated Reproductive freedom Against pornographic depictions of both women and nature Radical ecofeminism
Socialist Feminism	Nature is material basis of life: food, clothing, shelter, energy	Human nature created through biology	Leaves out nature as active and responsive	Both nature and human production are active

Marxist Feminism	Transformation of nature by science and technology for human use Domination of na- ture as a means to human freedom Nature is material basis of life: food, clothing, shelter, en- ergy	Creation of human nature through mode of production, praxis Historically specif- ic—not fixed Species nature of humans	Critique of capitalist control of resources and accumulation of goods and profits	Resources will be con- trolled by workers Environmental pollu- tion will be minimal since no surpluses will be produced Environmental research by men and women
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Socialist Feminism	Nature is material basis of life: food, clothing, shelter, en- ergy Nature is socially and historically con- structed Transformation of nature by produc- tion	Human nature cre- ated through biolo- gy and praxis (sex, race, class, age) Historically specific and socially con- structed	Leaves out nature as active and responsive Leaves out women's role in reproduction and reproduction as a category Systems approach is mechanistic not di- alectical	Both nature and hu- man production are ac- tive Centrality of biological and social reproduction Dialectic between pro- duction and reproduc- tion Multileveled structural analysis Dialectical (not me- chanical) systems Socialist ecofeminism

changing interactions between humans and nature, men and women, classes, and races. Any meaningful analysis must be grounded in an understanding of power not only in the personal but also in the political sphere. Like radical feminism, socialist feminism is critical of mechanistic science's treatment of nature as passive and of its male-dominated power structures. Similarly, it deplores the lack of a gender analysis in history and the omission of any treatment of women's reproductive and nurturing roles. But rather than grounding its analysis in biological reproduction alone, it also incorporates social reproduction. Biological reproduction includes the reproduction of the species and the reproduction of daily life through food, clothing, and shelter; social reproduction includes socialization and the legal/political reproduction of the social order.⁹

Like Marxist feminists, socialist feminists see nonhuman nature as the material basis of human life, supplying the necessities of food, clothing, shelter, and energy. Materialism, not spiritualism, is the driving force of social change. Nature is transformed by human science and technology for use by all humans for survival. Socialist feminism views change as dynamic, interactive, and dialectical, rather than as mechanistic, linear, and incremental. Nonhuman nature is dynamic and alive. As a historical actor, nature interacts with human beings through mutual ecological relations. Socialist feminist environmental theory gives both reproduction and production central places. A socialist feminist environmental ethic involves developing sustainable, nondominating relations with nature and supplying all peoples with a high quality of life.

In politics, socialist feminists participate in many of the same environmental actions as radical feminists. The goals, however, are to direct change toward some form of an egalitarian socialist state, in addition to resocializing men and women into nonsexist, nonracist, nonviolent, anti-imperialist forms of life. Socialist ecofeminism deals explicitly with environmental issues that affect working-class women, Third World women, and women of color. Examples include support for the women's *Chipco* (tree-hugging) movement in India that protects fuel resources from lumber interests, for the women's Green Belt movement in Kenya that has planted more than 2 million trees in 10 years, and for Native American women and children exposed to radioactivity from uranium mining.¹⁰

Although the ultimate goals of liberal, radical, and socialist feminists may differ as to whether capitalism, women's culture, or socialism should be the ultimate objective of political action, shorter-term objectives overlap. In this sense there is perhaps more unity than diversity in women's common goal of restoring the natural environment and quality of life for people and other living and nonliving inhabitants of the planet.

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1. Françoise d'Eaubonne, "Feminism or Deicide Courtivron (eds.), *New French Feminism* (University of Massachusetts Press, 1980).
2. See Karen Warren, "Feminism and Environmental Ethics 9 (no. 1: 1981): 3-2
3. See Alison M. Jaggar, *Feminist Politics* (Rowman and Allanheld, 1983).
4. Merlin Stone, *When God Was a Woman* (Jovanovich, 1976).
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6. Carolyn Merchant, "Earthcare: Women's Work," *Environment* 22 (June 1970): 7-10.
7. Donna Haraway, "A Manifesto for Cyborgs" (1985): 65-107.
8. Sherry Ortner, "Is Female to Male as Nature is to Culture?" (eds.), *Women and the Social Sciences* (Stanford University Press, 1974).
9. Carolyn Merchant, "The Theoretical Structure of Environmental Review 11 (no. 4: Winter 1976): 1-10.
10. See Jeanne Henn, "Female Farmers—The Role of Women in Development" (1986); and Gillian Triggs, "The Trees," *Development Forum* 14 (no. 1: 1986): 1-10.

WE MUST RE-MYTH GENETICS

Elizabeth Dodson Gray

This hour of the day is so incredibly wonderful. The late afternoon sun, still vigorous with diminishing, is flooding our deck with lustrous sidelighting. Like a Vermeer painting of the moored boats, making them gleam for a moment. I look up and see streaks of light slip out of the cloud like streaks of ether and the sea is lit to an incredible aqua blue, a liquid sheen.

I have always wanted to paint this hour of the day—to attempt to capture, as the wondrous glories of light in nature. When

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2. See Karen Warren, "Feminism and Ecology: Making Connections," *Environmental Ethics* 9 (no. 1: 1981): 3-20.
3. See Alison M. Jaggar, *Feminist Politics and Human Nature* (Totowa, NJ: Rowman and Allanheld, 1983).
4. Merlin Stone, *When God Was a Woman* (New York: Harcourt Brace Jovanovich, 1976).
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7. Donna Haraway, "A Manifesto for Cyborgs," *Socialist Review* 15 (no. 80: 1985): 65-107.
8. Sherry Ortner, "Is Female to Male as Nature Is to Culture?" in Michelle Rosaldo and Louise Lamphere (eds.), *Woman, Culture, and Society* (Stanford, CA: Stanford University Press, 1974), pp. 67-87.
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WE MUST RE-MYTH GENESIS

Elizabeth Dodson Gray

This hour of the day is so incredibly beautiful that I am filled with wonder. The late afternoon sun, still vigorous with warmth but mellow with diminishing, is flooding our deck and beach and small cove with lustrous sidelighting. Like a Vermeer painting, it catches the white sides of the moored boats, making them gleam like translucent ivory. The sun goes in for a moment. I look up and see sheaths of lighted vapor shooting up out of the cloud like streaks of ethereal power. The sun comes back, and the sea is lit to an incredible aqua blue which shines back at me with a liquid sheen.

I have always wanted to paint this hour and the evening time which follows it—to attempt to capture, as the French impressionists did, the wondrous glories of light in nature. When my children were small and