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EDITOR'S ACKNOWLEDGEMENTS

Publication of a scientific journal is a highly cooperative venture, involving an array of persons of varying interests, talents and skills. As the most visible member of the group, it is fitting that the Editor draw attention to contributions made by the other members. In doing so, I express my thanks, as well as those of the authors and of the subscribers.

The following persons acted at my request as referees of papers published in Volume 12:

- D.A. Craig, Department of Entomology, University of Alberta;
- J.A. Downes, Biosystematics Research Institute, Agriculture Canada, Ottawa, Ontario;
- T.L. Erwin, Department of Entomology, National Museum of Natural History, Washington, D.C.;
- R.D. Gordon, Systematic Entomology Laboratory, USDA, c/o National Museum of Natural History, Washington, D.C.;
- R.B. Madge, Identification Service, Commonwealth Institute of Entomology, British Museum (Natural History), London, England;
- B.N. Smallman, Department of Biology, Queens University, Kingston, Ontario;
- D.M. Wood, Biosystematics Research Institute, Agriculture Canada, Ottawa, Ontario.

During brief absences, my colleagues B.S. Heming and D.A. Craig attended to editorial matters at my request.

Henri Goulet, Extension Entomologist of my Department, provided French translations of abstracts for most of the papers.

Assistance in preparation of illustrations, indexing, and other aspects of production of the journal was provided by J.S. Scott, G. Braybrook, and D. Shpeley, who are members of the technical staff of this Department.

Nancy Olthuis, who served as Production Manager for a year, found it necessary to devote more time to her young family. I am pleased to thank her for her contributions and to welcome her replacement to the staff, Eileen Pratt, who assumed responsibility for production of the last two issues.

Staff members of Printing Services, University of Alberta, provided their usual excellent work. I am especially grateful to W. Mosier for his efforts in obtaining excellent reproductions of illustrations.

George E. Ball